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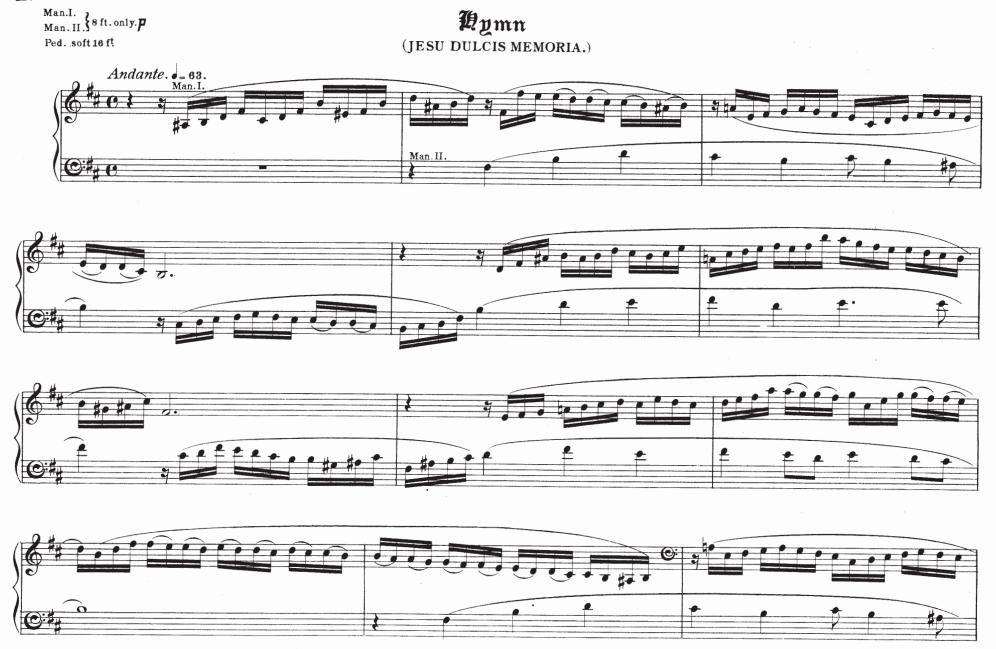
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ORIGINAL COMPOSITIONS FOR THE ORGAN.

| J. LEMMENS. | SIR FREDERICK OUSELEY. | No. GUSTAV MERKEL. |
|--|--|---|
| Four Organ Pieces in the Free Style . 6 0 1. Allegretto in B flat | Eighteen Preludes and Fugues 15 o Seven Preludes and Fugues 6 o | I. Sonata in D minor (Originally s. p. written as a Duet) |
| 3. Fantasia in A minor 2 o 4. Grand Fantasia in E minor (The Storm) 3 6 | Six Preludes and Fugues 5 o Six Short Preludes 2 6 | 2. Fantasia in E minor 1 o 3. Twelve short Preludes 2 o |
| Trois Sonates 7 0 | Prelude and Fugue in A flat 1 6 | 4. Pastorale in G |
| No. 1. Sonate Pontificale 3 o 2. Sonate O Filii 3 o 3. Sonate Pascale 3 o | Three Andantes 1 6 A Sonata in C minor 2 0 | Adagio in F |
| | A Sonata in C minor 2 o A second Sonata in G 3 o | * 5. Pastorale in G 1 o * 6. Prelude in G |
| Sonata in C | J. BAPTISTE CALKIN. | Triple Fugue in G minor |
| MENDELSSOHN. | I. Andante (varied) I o | Andantino) * 7. Moderato in F) |
| Six Sonatas and Three Preludes and | 2. Hommage à Mozart | Pastorale in A |
| Fugues. Edited by W. T. Best. | Choral Fugue) | Pastorale in D |
| In One Volume 5 o | 3. Marche Religieuse | * 8. Allegretto in A |
| AUGUST MOOSMAIR. | 4. Andante espressivo) | Allegro in D |
| Fantasia in E flat | Organ Study on Pleyel's Hymn-Tune 2 0 | *io. Three short pieces |
| Grand Solemn March 1 6 | Hommage à Haydn) 5. Allegretto Religioso) | a. Andantino in G; b. Allegro in C; c. Allegro in D |
| No. HENRY SMART. | Minuet and Trio | Prelude in E flat) |
| I. Choral, with Variations I 6 | 6. Festal March | II. Three short pieces |
| 2. Two Trios | Hommage à Mendelssohn | dante in G |
| 3. Grand Solemn March 2 0 | Two-part Song without words : 1 6 | 12. Ten Preludes 2 o |
| 4. Andante, No. 1, in G major . 1 6 5. Andante, No. 2, in A major . 1 6 | * 8. Minuetto | 14. Two Preludes (B flat and G) . I o |
| 6. Andante, No. 3, in E minor . I 6 | g. Andante con moto (Op. 101) . 1 o | 15. Marche Religieuse 1 o |
| 7. Six short and easy pieces, Nos. 1 & 2 1 6 | 10. For Holy Communion 1 o | |
| 8. Do. do. ,, 3 & 4 1 6 9. Do. do 5 & 6 1 6 | E. SILAS. | FREDERIC ARCHER. |
| 9. Do. do. ,, 5 & 6 1 6 | I. Allegro Moderato I o | I. Andante in D I o |
| Fugato 3 0 | 2. Andante I o | 2. Andante in F I o |
| 11. Twelve short and easy pieces in | 3. Prelude | 3. Andante in A |
| various styles, Nos. 1 to 4 2 6 | 4. Andante | 4. Concert Variations 2 0 |
| 12. Do. do. ,, 5 ,, 8 2 0 13. Do. do. ,, 9 ,,12 2 6 | 5. Fantasia | * 5. Allegretto in E, and Prelude in G I o * 6. Motivo in B flat, and Fugue in D |
| *14. Prelude in A, Postlude in C . I o | 7. Canzonetta | minor I o |
| *15. Prelude in E flat; Introductory | * 8. Andante in C | * 7. Marche Triomphale 1 6 |
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| | * From the "Organist's Quarterly Journal." | |